

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d. 1^{re} Violoncelle à défaut de
deux Violoncelles;*

DÉDIE

à M^{re} Christian Urban,

Artiste de l'Académie R^{le} de Musique et Membre de la Société académique des Enfants d'Apollon.

et Composé par

HENRY REBER.

Œuvre 1^{re}

PRIX NET : 4^f »

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15, Chaussée d'Antin et Boulevard Haussmann, 40

1879. R.

VIOLONCELLO PRIMO.

Allegro moderato.

QUINTETTO.

The musical score is written for Violoncello Primo in a Quintetto. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (>), slurs, and breath marks (cres:). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO PRIMO.

3

p *f*
p *rallent:* *f* *p* *f*
p *cres:* *cres:* *f*
ff *p* *pp* *f*
dimin: *p* *p* *pizz:*
Allegro.
MINUETTO. *f* *f* *p*
cres: *f* *f*
p *p*
f *ff*
f *f*
FIN. TRIO. *p* *f* *p*
p *p*
p *p*
D.C.

VIOLONCELLO PRIMO.

ADAGIO.

1

f *sf* *p* *f* *sf* *p* *p*

f *p*

dol:

dol:

f *f* *p*

p *sf* *dim:p* *sf* *dim:p* *cres:* *f* *dim:* *p* *cres:* *sf* *dim:*

p *f* *p* *f*

f *dim:* *p* *f*

sf *p* *f* *sf* *p* *p*

pp

p *pp*

VIOLONCELLO PRIMO.

Con fuoco.

FINALE.

The musical score is written for Violoncello Primo and is titled "FINALE. Con fuoco." It consists of 13 staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and articulation marks.

- Staff 1:** Starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a fortissimo (*ff*) dynamic with a series of sixteenth notes, followed by a forte (*f*) dynamic.
- Staff 4:** Continues the sixteenth-note pattern with a forte (*f*) dynamic.
- Staff 5:** Includes a "dimin:" (diminuendo) marking and a forte (*f*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic with a series of sixteenth notes.
- Staff 7:** Continues the piano (*p*) dynamic with a series of sixteenth notes.
- Staff 8:** Includes a "cres:" (crescendo) marking and a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic with a series of sixteenth notes.
- Staff 10:** Includes a "sf" (sforzando) marking and a piano (*pp*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic with a series of sixteenth notes.
- Staff 12:** Includes a "dimin:" (diminuendo) marking and a piano (*p*) dynamic.
- Staff 13:** Concludes with a forte (*f*) dynamic and an accent mark.

VIOLONCELLO PRIMO.

Violoncello Primo musical score, page 6. The score consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *sf*, *f*, *cresc.*, *dimin.*, and *ff*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and fingerings.